Heist

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1. EXT. PHYSICS BUILDING - DAY - ESTABLISHING

An imposing academic building. We hear the sound of chalk on a board.

2. INT. CLASSROOM - DAY

PROFESSOR MCGOVERN, 40, is writing an equation in one tiny corner of the blackboard.

    PROFESSOR
    And therefore one over lambda is
equal to R times one over j-
squared minus one over i squared.

We pull back and see the entire board is full of equations.
The students scattered through the classroom wear looks of shock, or horror, or disgust.

    PROFESSOR
    Really quite simple.

BARKER, 20, is dead asleep at his desk.

    PROFESSOR
    Barker. Barker!

Barker jolts awake.

    PROFESSOR
    You think you got all that?

    BARKER
    Absolutely. No sweat. Got it.

    PROFESSOR
    Good. Our exam is on Friday.

3. EXT. CAMPUS QUAD - DAY

Barker is walking with McCORD, 20.

    MCCORD
    You are totally going to fail that exam.

    BARKER
    Nope. I'm going to ace it.
MCCORD
How? you've slept through almost
the whole semester.

BARKER
True. But I am going to have a
copy of the test 24 hours in
advance.

MCCORD
How are you going to get a copy of
the test?

TITLE CARD: HEIST

INT. APARTMENT- DAY

Barker is seated in front of a large table. Around him sit
McCord, as well as GONZALES, MARTINEZ, and STURGIS, all
early 20s.

Barker unrolls a large diagram of the that shows the plan
for the heist.

BARKER
Here's the plan.

As Barker speaks, we see insert shots that show what he
describes.

BARKER (O.S.)
McGovern keeps his exams in a safe
in the corner of his office.

We see McGovern locking documents into the safe.

BARKER (O.S.)
His office is guarded by his pet
Parrot, BillyBones, who is in his
cage day and night.

We see the Parrot. He looks mean.

BARKER (O.S.)
The office is in the northwest
corner of the building, on the
fifth floor.

McGovern locks his office and walks down a long, long
hallway.
BARKER (O.S.)
The upper floors house all the
nuclear physics labs, so security
is tight. The Doors are locked
with key codes, there are security
cameras everywhere, a guard in the
lobby, and at night they lock out
the elevators so they won't go
past floor two.

We see the doors, the locks, the cameras, the elevators.

MCCORD
So basically what you're saying is
we don't have a chance in hell.

MARTINEZ
Not with that attitude we don't.

Barker points at the diagram.

BARKER
Gonzalez, if I can get you a
terminal in the basement, can you
hack into the security cameras to
erase the footage?

GONZALEZ
Definitely. IT at this school is
an embarassment.

BARKER
Martinez, can you hotwire the
elevator?

MARTINEZ
If I can't, I will carry you up
the stairs on my back.

BARKER
That's probably not going to be
necessary. Just the hotwire would
be fine.

MARTINEZ
I will succeed, or die trying.

BARKER.
Great. Sturgis -

STURGIS
You want me to blow up the
building.
MCCORD
Wait what?

STURGIS
I can do it. I have explosives.

MCCORD
No. That's not what we want to do.

STURGIS
Are you sure though?

BARKER
Yes. We just need you to stand guard and watch for any campus cops.

STURGIS
Fine.

BARKER
If the cameras are disabled, and the elevator is running, I should be able to crack the safe and get the exam?

MCCORD
What about BillyBones?

BARKER
You let me worry about BillyBones. I need you to distract the guard. The only thing I don't know is how I'm going to get a key card.

Martinez pulls out a key card.

MARTINEZ
You mean like this key card?

MCCORD
Where did you get that?

MARTINEZ
Men do strange things for love.

BARKER
Great. Everybody got it? We'll meet in the quad at twenty-three hundred hours.

They all take out their phones. Beat.
GONZALES
How do you switch it to 24 hour time?

BARKER
Let's just say 11:30.

5. EXT. PHYSICS BUILDING - NIGHT
The conspirators all gather near the physics building. They are dressed in black. Sturgis carries a backpack. Barker takes out his phone.

BARKER
Gonzales, you in?

6. INT. IT BASEMENT - NIGHT
Gonzales is logged at a small computer terminal.

GONZALES
Oh yeah. I'm deep inside.

BARKER (O.S.)
Gross. Just tell me when you have the cameras off.

GONZALES
Starting the loop now.

We see a display of the cameras, showing a loop of empty space.

7. EXT. THE PHYSICS BUILDING - NIGHT

BARKER
Let's go.

The team creeps toward the building.

8. INT. THE LOBBY - NIGHT
McCord approaches the GUARD.

MCCORD
Excuse me, sir? Excuse me.

Behind them we see Barker and Martinez scurry across the lobby.
9.  INT. THE ELEVATOR - NIGHT

Barker and Martinez slip into the elevator. Martinez unscrews the panel, opens a toolkit. He clips, snips, and clicks, and the elevator whirs to life.

10.  INT. THE FIFTH FLOOR - NIGHT

The elevator door slides open, and Barker exits, creeping softly down the hallway.

He reaches McGovern's door, takes out a pick, inserts it in the lock.

He opens the door.

11.  INT. MCGOVERNS OFFICE - NIGHT

BillyBones is in his cage. "Pieces of Eight!" he cries.

Barker creeps toward the cage. He pulls a tiny bottle of rum from his coat.

    BARKER
    Thirsty Billy?

Barker pours the rum into a saucer in Billy's cage. Billy says: "Rum, Jim. Rum."

Satisfied, Barker kneels in front of the safe.

He takes a stethoscope from his jacket, places it on the safe. Begins turning the dial.

12.  INT. IT BASEMENT - NIGHT

Gonzales sips a beverage as he watches Barker on the security camera.

    GONZALES
    I wonder if Barker knows I could just change his grades from here.

13.  INT. MCGOVERNS OFFICE - NIGHT

Barker flips the lever, opens the safe, grabs the exam.

    BARKER
    Yes!
Barker slips out of the office.

14. INT. PHYSICS BUILDING - NIGHT
Barker runs down the hallway.

15. INT. THE ELEVATOR - NIGHT
Barker darts into the elevator.

    BARKER
    First floor, please.

16. INT. THE LOBBY - NIGHT
Barker and Martinez emerge from the elevator. McCord sees them from behind the guard.

    MCCORD
    Actually, come to think of it, this is the wrong building.

17. EXT. PHYSICS BUILDING - NIGHT
McCord, Barker and Martinez emerge from the building, into the glare of spotlight and flashing red and blue lights.

    COPS (O.S.)
    Hold it right there!

    BARKER
    Dammit! Sturgis!

18. EXT. BACK OF THE BUILDING - NIGHT.
We look around the corner to see the burglars caught in spotlights. We pull back to reveal stacks of plastic explosives, wired together. Sturgis holds a detonator.

    STURGIS
    Yippee-Ki-Yay, Mother--

    --CUT TO BLACK